

FACULTY NEEDS ASSESSMENT APPLICATION
Fall 2017

Name of Person Submitting Request:		Mandi Batalo
Program or Service Area:		Art Department
Division:		Arts and Humanities
Date of Last Program Efficacy:		2015
What rating was given?		Continuation
# of FT faculty 3	# of Adjuncts 17	Faculty Load (per semester): 9.33
Position Requested:		Art Faculty
Strategic Initiatives Addressed: Strategic Directions + Goals		<ol style="list-style-type: none"> 1. Increase Access 2. Promote Student Success 3. Improve Communication, Culture + Climate 4. Maintain Leadership + Promote Professional Development 5. Effective Evaluation + Accountability 6. Provide Exceptional Facilities

1. Provide a rationale for your request. (Explain, in detail, the need for this position.)

The retirement of a full-time art history faculty member in Spring 2010 leaves three full-time faculty to support an average of 2,089 students per year. The Art Department has a consistent FTE load equivalent to 9 full-time faculty members. As stated in the Spring 2015 Program Efficacy Report, "...in spite of an acute shortage of full-time faculty, the department continues to evolve and serve student needs." The WSCH per FTEF was 464 in 2016-2017. We are in need of an additional faculty member to all of the Strategic Directions and Goals of SBVC.

2. Indicate how the content of the department/program's latest Efficacy Report and/or current EMP supports this request and how the request is tied to program planning. (*Directly reference the relevant information from your latest Efficacy Report and/or current EMP in your discussion.*)

The Art Department offered 78 sections in Fall 2016 and 74 in Spring 2017. Eight of the classes have advanced levels (B, C, D) and are taught concurrently with beginning (A) classes by the same faculty. Adjunct faculty taught 48 of the 78 sections offered in Fall 2016 and 44 of the 74 sections offered in Spring 2017. Adjunct instructors teach 68% of the art classes and have limited time to mentor students and provide guidance for transfer to four-year institutions. The request is tied to productivity, curriculum (p. 19) and planning (p. 24) of the 2015 Program Efficacy Report.

3. Indicate any additional information you want the committee to consider (*for example, course fill rates, regulatory information, compliance, updated efficiency, student success data, planning, etc.*).

The retention rate of the Art Department in 2016-2017 was 91%. It is important to consider that the arts may reach high-risk students who may not be reached in other disciplines. Success in an art class may ignite a love of learning and discovery in high-risk students. Qualities leading to academic success for all students that may be developed in art classes are creativity, persistence, expression, observation, and reflection. Student success rates were 78% in 2016-2017. The

addition of a faculty member to replace the art history faculty who retired in 2010 is essential in maintaining and increasing student success and retention rates.

The greatest increase in Art Department enrollments has been in art history classes. Non-majors take art history courses as a humanities requirement and art majors take the courses to fulfill AA Degree requirements. Every semester for the past two years we have had to add additional sections of art history and art appreciation based on waitlists. All of our adjunct instructors are at maximum load. We have written two exception letters in the past year allowing adjunct instructors to work past their loads because we were unable to find qualified instructors. Each full-time instructor in the Department has a particular niche and we are missing the art history component. It is also important to note that we need to align with the TMC for art history. An additional faculty member who has the background of an art historian would help with this statewide mandate.

4. What are the consequences of not filling this position?

The consequences of not filling this position affect the program goals found on the EMP One-Sheet for the Art Department. It is difficult to increase the number of degrees and/or certificates, and develop hybrid and online classes without additional faculty support. Increased enrollments in art history classes because of counseling recommendations makes it difficult to find qualified faculty. Without an expert in art history we have difficulty keeping current with new art history theories and curricula. Mentoring students towards success, addressing articulation possibilities with four-year institutions, partnering with community members and participating in community events require an additional full-time faculty member.